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a postprint - a trace that tells a story to the
traveler that comes across it



TRACES

All my work is influenced by my interaction with Nature and its cycles, symmetry and mysteries. It is incredible how the detail one finds in the smallest things is echoed in larger bodies. There is a stillness in Nature's symmetry and its perfect repetition.

My 2018 Traces Collection, found its form in the lush beauty and layered depth of an island jungle and in the fascinating lifecycle of leaves - growth to decay, and decay feeding growth. There are three ranges within the collection: Jungle, Leaf Green and Autumn.





Individualised interior pieces are created by transferring designs onto surfaces like wood, upholstery and wallpaper. We are always on the look-out for materials that can be produced with the smallest ecological footprint and that can harmlessly return to the earth.





The jungle brings a deep sense of well-being and creative nourishment.

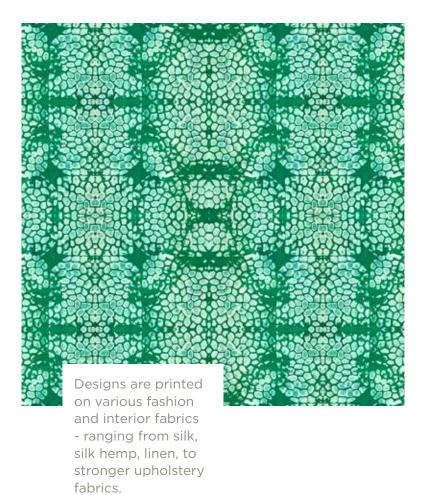
This range is inspired by the lush jungle of Pemba island, Tanzania. Playing with different brushes and layering to create the depth of the pristine wilderness. More than just a visual effect, the colours represent the mood of the overlapping foliage.





Go confidently in the direction of your dreams like the life maginal

THE PERFECTION AND BEAUTY IN THE SYMMETRY OF NATURE



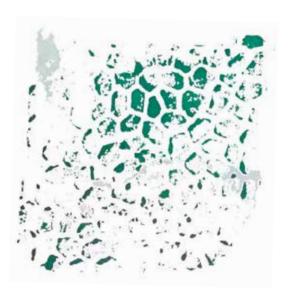








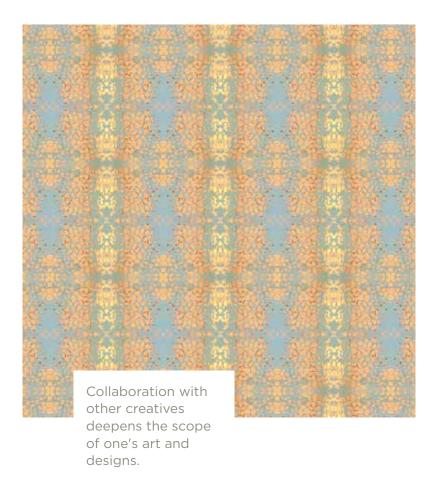
The Leaf Green range is the artist's interpretation of the fractal-like symmetry and microscopic structure of green leaves through the use of Indian printing blocks.















Mad desire for Desire
and the Worter of life males
love enflame a thousand
thousand fires and furnaces
every second







