



ANDREA BRAND

art for living

*The beauty of nature
makes spirit present.*





We find ourselves in a time where many of the tools we use to keep us connected have ultimately led to a personal sense of separation. The counteraction to this is a return to practices that recover the depth of real interconnectedness with others - a place where we can make meaning and have a sense of belonging. In these times the artist is called upon to re-sanctify and re-introduce the contextual relationship between things through accessing their origins and reconnecting them.

Living Ritual

COLLECTION

The ancient practice of ritual, even in its simplest form, creates a sense of connection, celebration, and gratitude. In many cultures' history traditional cloth was used in sacred rituals as an object of beauty to help evoke health, wealth, happiness and a sense of connectedness to nature, the self and the tribe. Part of the inspiration behind the Living Ritual collection is that we need to remember the ancient ways and immerse ourselves in nature to feel connected again.

While I was creating the collection I was reminded of other global cloth traditions, like the Japanese dyeing technique, shibori, and the Indian block print tradition. It was as if the inherently ritualistic process of creating art, whilst in communion with nature, brought these traditional cloths' designs and purpose into a contemporary context and design. There was a merging with what already exists in cultural heritages other than my own.

The Living Ritual collection is also in honour and memory of my friend, Claudia Rauber, whose life's work was to heal through sacred ritual.



Ripples

A MAGICAL DISCOVERY OF A
FLEETING MOMENT IN NATURE



The Living Ritual collection uses nature as an invocation to connect and create.

The Ripples range was inspired by a fleeting pattern in the sand on an island beach – a moment in time, never to be repeated.



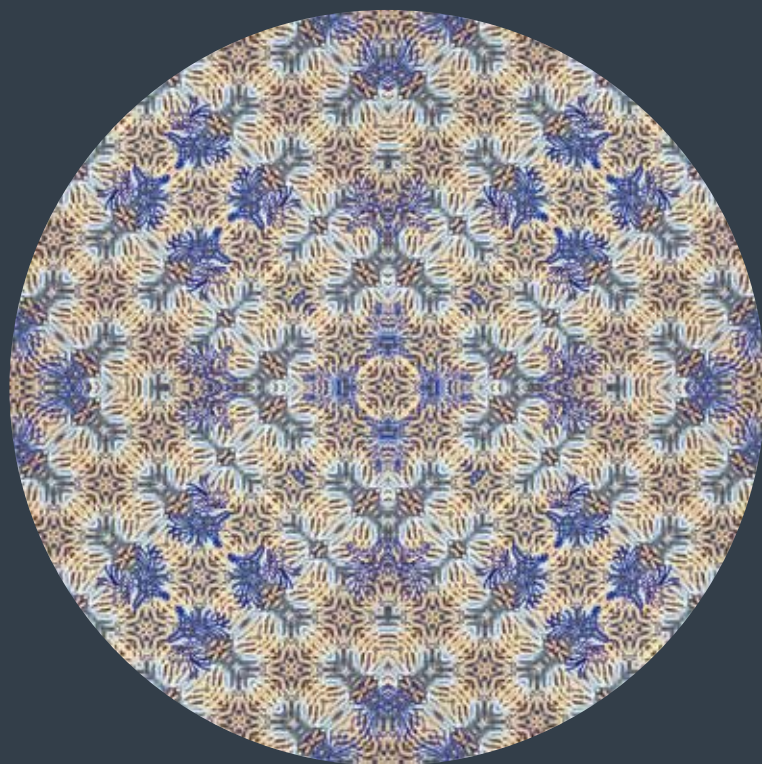


Nature conjures moments of abundance and inspiration
that can be discovered if you are present in that
serendipitous moment.



Ripples

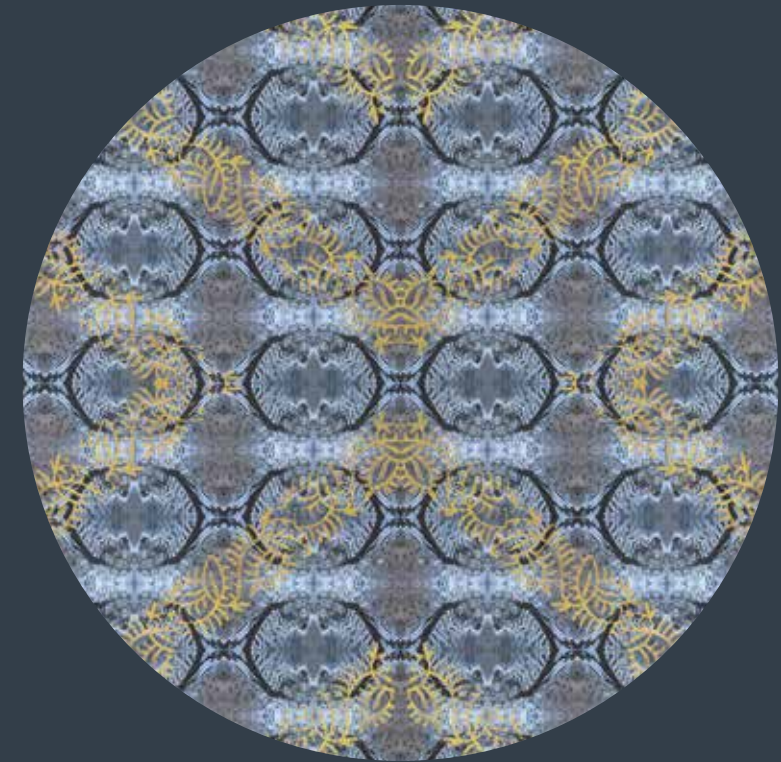
+ LINO PRINT



The colours in the Living Ritual collection were specifically chosen to enhance personal spaces on an energetic level.

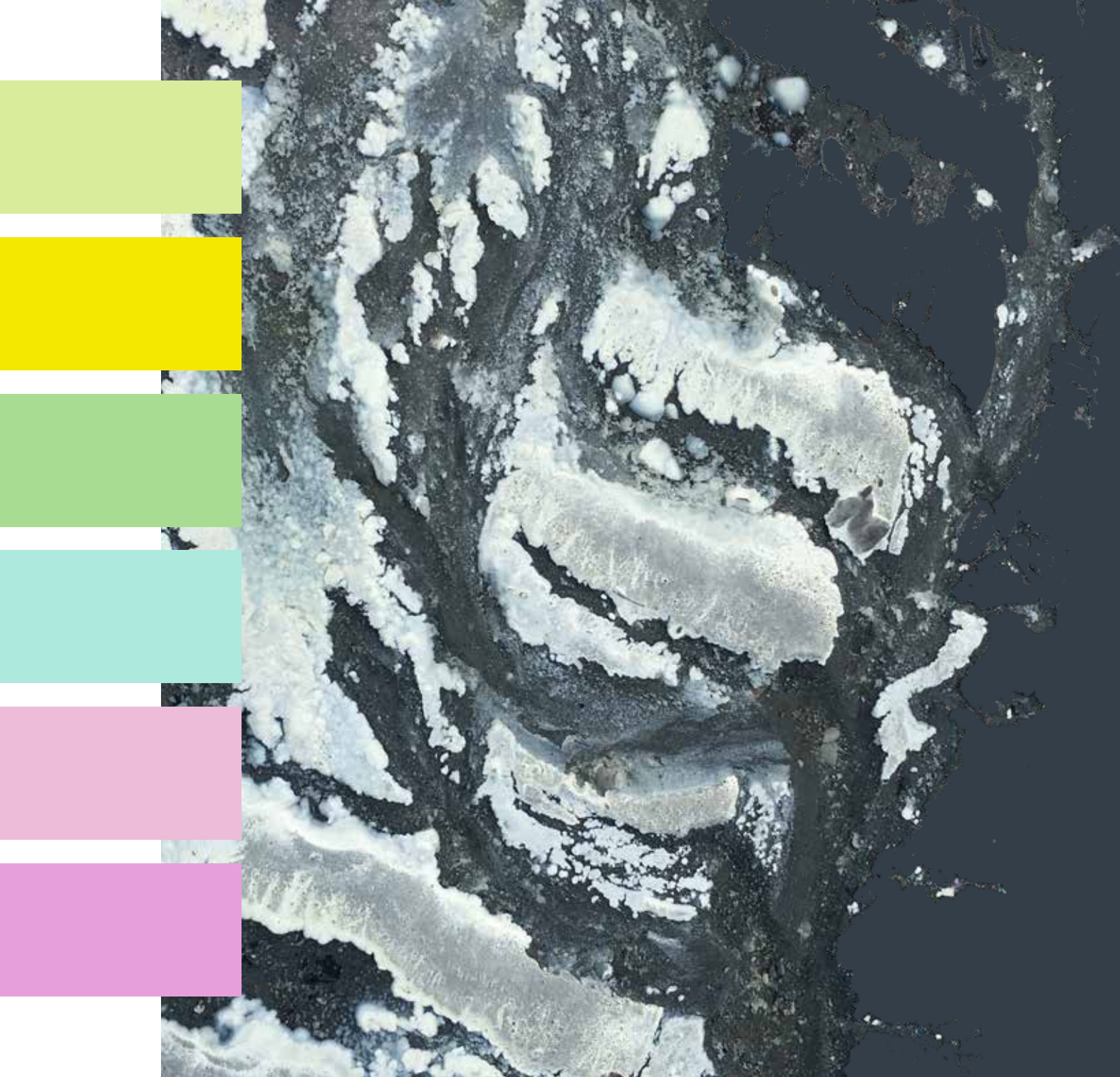
Red connects us to our ancestors and represents energy, passion and action.





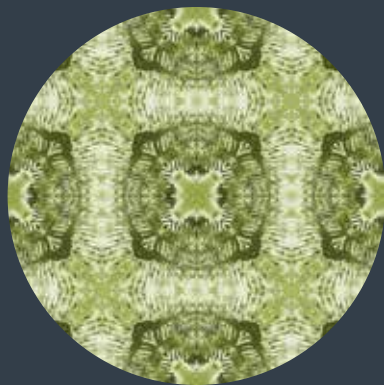
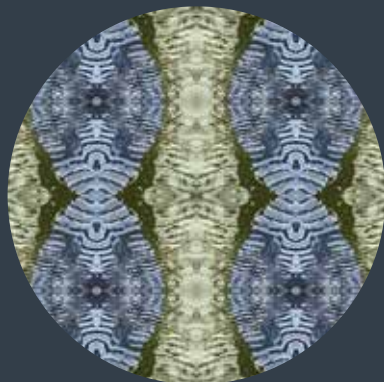
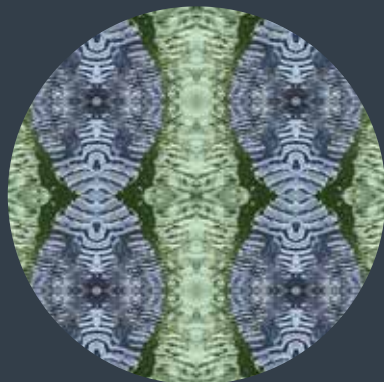
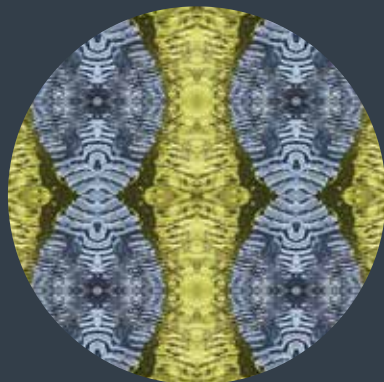
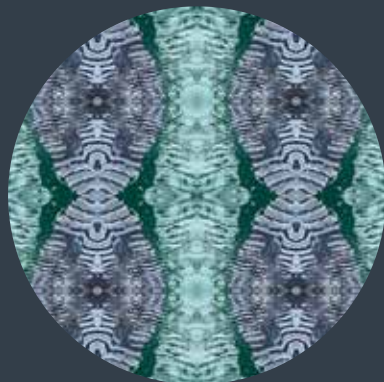
Gold creates a sense of expansion, warmth and abundance.
Blue provides a connection to the heavens.





Ripples

+ PASTELS

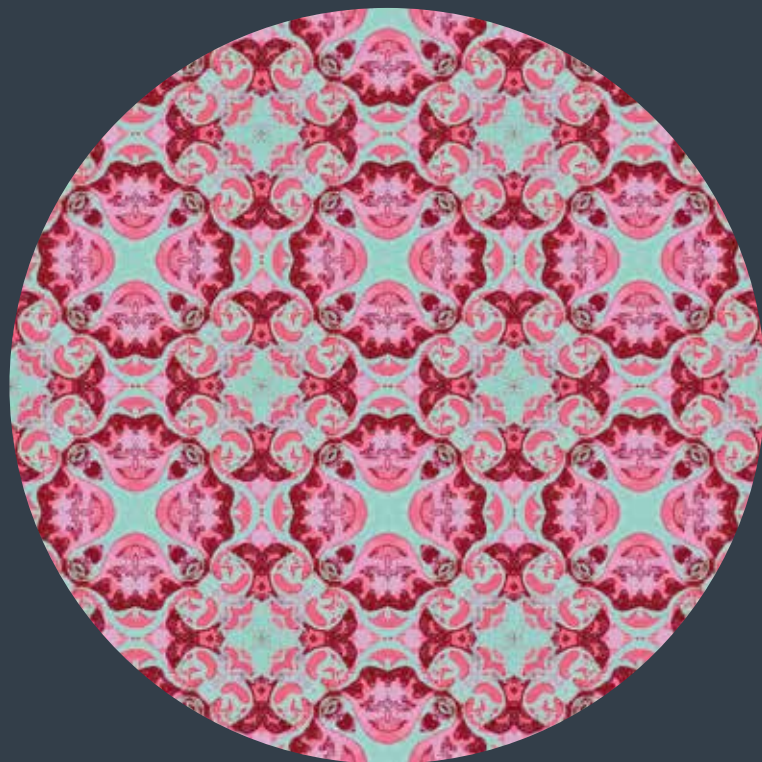






Heritage

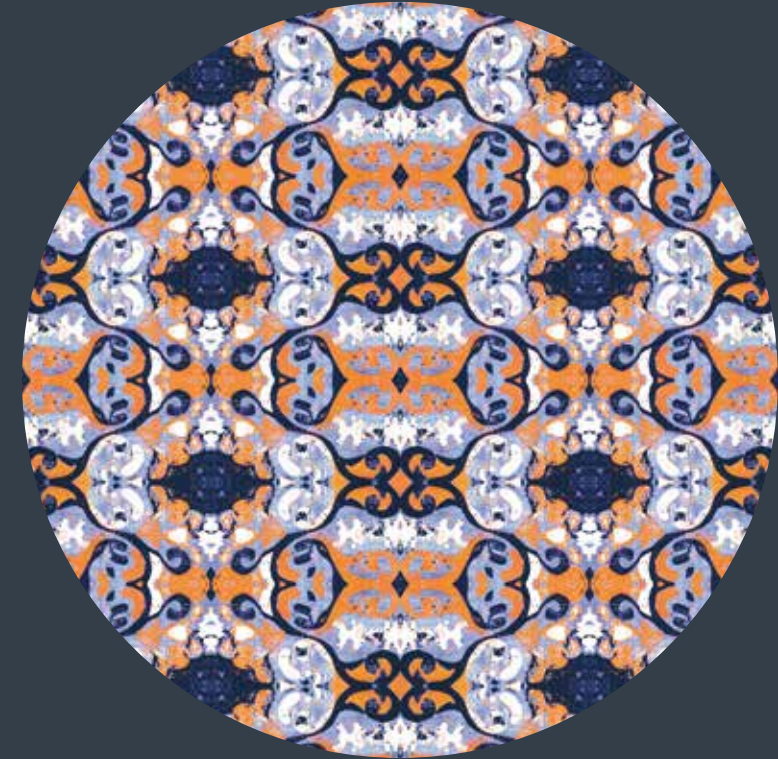
PRINTMAKING IS AN ANCIENT
CULTURAL STORYTELLER



Pink is the oldest pigment on geological record.

A team of researchers found bright pink pigment in rocks deep beneath the Sahara Desert. The researchers dated the pigment at 1.1 billion years old.





The Heritage range flowed from the use of lino cuts in the original Ripples range and uses printmaking to access the collective narrative.





ALL MY SURFACE DESIGNS CAN BE DIGITALLY
TRANSFERRED ONTO TEXTILES, WALLPAPER AND WALL
COVERING, WOOD, LEATHER AND METAL.
THE REPEAT PATTERNS CAN BE STEPPED AS PER THE
CLIENT'S SPECIFIC REQUIREMENTS.



CONTACT ME FOR INFORMATION ON MY COLLECTIONS
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